

## The Placements

### Creative Internships Programme

#### Karolina Birger & Hijinx



Karolina Birger



Greta Bettinson

Originally from Poland, Karolina graduated from the University of South Wales with a First in Photography. She undertook a Strand 1 internship with Cardiff & Vale Health Charity in 2022/23 and is delighted to have been selected for a Strand 2 placement from October.

Karolina gained valuable experience of the arts in a healthcare setting in year 1 and enjoyed considerable fundraising success, including securing a new sponsorship for the Hearth Gallery at Llandough Hospital. During the next 10 months, she will work at Hijinx, an inclusive theatre company which provides far-reaching, professional opportunities for actors with learning disabilities and / or autism.

*I am excited to join an arts organisation which does such important work. I hope to use the valuable experience I gained working with Cardiff & Vale Health Charity while developing new skills which will help me become a truly skilled fundraiser.* **Karolina Birger, Creative Intern**

*Hijinx is delighted to welcome Karolina and help her progress her fundraising career. Her experience and enthusiasm for crafting mutually beneficial sponsorship relationships will be of tremendous value, especially as we work towards the 11<sup>th</sup> edition of our inclusive and disability arts festival, Unity Festival, next summer. We can't wait to see what the next 10 months will bring!* **Greta Bettinson, Development Officer, Hijinx**

## Calum Glanville-Ellis & National Youth Arts Wales



Calum Glanville-Ellis



David Hopkins

Calum Glanville-Ellis graduated from the Royal Welsh College of Music & Drama this year with an MA in Arts Management. He is passionate about the prospect of embarking on a fundraising career and aspires to create opportunities for everyone to access the arts, regardless of background or ability.

Calum has been placed at **National Youth Arts Wales**, a charity which supports young creatives through six prestigious ensembles, including a Brass Band, a Choir, a Dance company, an Orchestra and a Theatre company.

*I'm really excited about starting my Internship with NYAW and getting stuck in with its great work. I can't wait to develop my fundraising knowledge and begin my career. **Calum Glanville-Ellis, Creative Intern***

*Getting your first experience as a fundraiser can be tricky, especially when so many opportunities seem to be unpaid. That's why programmes like Future Proof are so important to introduce young people to the arts sector. We can't wait for Calum to join our team as a Creative Fundraising Intern, and we hope it's the first step for him in a happy and fulfilling career. **David Hopkins, Fundraising & Development Manager, NYAW***

## Celeste Ingrams & SPAN Arts



Celeste Ingrams



Bethan Touhig-Gamble

Celeste graduated from the University of South Wales with an MA in Arts, Health and Wellbeing and is thrilled to be returning to Wales to begin their fundraising career with SPAN Arts, a vibrant community arts charity based in Narberth, Pembrokeshire. Celeste, who already has impressive experience working in the sector, wishes to gain fundraising skills and knowledge in order to further develop their career.

*I'm delighted to be joining Span Arts for my internship. The wonderful work that SPAN Arts does closely aligns with my values and I'm keen to get involved and immerse myself in all the learning that lies ahead!*

**Celeste Ingrams, Creative Intern**

*SPAN Arts is pleased to be the first to host an intern in Pembrokeshire. We are excited to support Celeste's development as part of our team and are happy to be playing a role in expanding the reach of Future Proof across Wales.* **Bethan Touhig-Gamble, Director, SPAN Arts**

## Creative Apprenticeships Programme

### Idris Jones & Anthem Music Fund Wales



*Idris Jones*



*Rhian Hutchings*

Idris, who hails from Mid Wales, has a strong interest in Music, Events and Graphic Design and obtained an extended diploma in Art and Design at Hereford College of Arts. Most of his creative abilities are self-taught and so he is thrilled to begin his Apprenticeship with Anthem to further develop his skills and connections within the music industry. A catalyst for youth music in Wales, Anthem generates opportunities across genres and communities and nurtures diverse talent.

*I'm feeling nervous and very excited about beginning my Apprenticeship. I've worked the majority of my life to become a full-time creative and it feels like it's now just around the corner. Sharing this journey with a company I truly care a lot for means so much. I'm excited to learn new things and grow as a professional and as a person.* **Idris Jones, Creative Apprentice**

*Nurturing young talent is a central part of Anthem's mission and the Creative Apprentice role is enabling us to do just that, with clear benefit for everyone involved. Idris is passionate about music in his own artistic practice and we know he will bring new creative ideas to Anthem in his time with us, as well as helping us deliver on our business needs.* **Rhian Hutchings, Chief Executive Officer, Anthem**

## Karema Ahmed & Theatr Iolo



Karema Ahmed



Michelle Perez

Karema is a talented musician and creative from Cardiff who is looking forward to further developing her skills and knowledge. She has a love for theatre and working with young children and so Theatr Iolo is an ideal placement for her. The company has been at the forefront of creating theatre for children in Wales for over 25 years. Karema's responsibilities will include assisting on theatre productions, delivering workshops in schools and community settings and assisting the management of the work experience and placement programme.

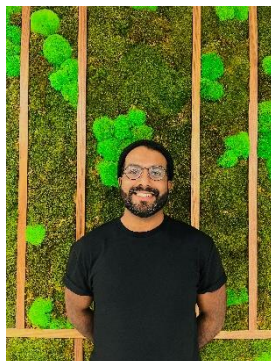
*I'm super excited and grateful to be starting my Apprenticeship with Theatr Iolo. I'm very thankful to A&B Cymru for this opportunity and look forward to learning so many new skills to expand my knowledge within the creative industry.* **Karema Ahmed, Creative Apprentice**

*We are absolutely delighted that Karema will be joining the Theatr Iolo team. We cannot wait to immerse her in all aspects of creating high quality theatre productions for children. Having an additional member of the team will help us to have an even greater impact and reach more young people throughout Wales.* **Michelle Perez, Executive Director at Theatr Iolo**

## Joanne West & Urban Circle



Joanne West



Mohamad Miah

Originally from London, Joanne moved to Cardiff to pursue an arts career in Wales. She is an ambitious creative who is passionate about bringing people together. Joanne's skills will fit well at Urban Circle, an

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independent charity based in Newport which engages, supports and empowers young people and communities. Joanne's Apprenticeship will focus on one of the organisation's biggest projects to date – the *Reggae & Riddim Festival*.

*I can't wait to begin my journey with Urban Circle. This is an exciting project, and I'm looking forward to gaining new knowledge to help me advance my career.* **Joanne West, Creative Apprentice**

*We at Urban Circle Newport are looking forward to working with Jo over the next 10 months, where she will get to see how such a large project is developed and run. She has shown great cultural understanding and will do amazing things for our new international arts festival.* **Mohamad Miah, Head of Communications, Urban Circle**

## Laura Moulding & The Royal Welsh College of Music & Drama



Laura Moulding



Guy O'Donnell

Laura graduated from the University of South Wales, with a degree in Popular and Commercial Music and an MA in Songwriting and Production. She is a passionate advocate for inclusivity and accessibility within the arts. With her love for music and social interaction, her Apprenticeship within the Community and Engagement Department at the Royal Welsh College of Music & Drama will be a fantastic opportunity to further develop her skills and confidence.

*I am so excited to start my Apprenticeship. I have always admired the College from afar and dreamed of attending for years. Now, to say I am doing my Apprenticeship with them, is simply wonderful.* **Laura Moulding, Creative Apprentice**

*We're delighted to be hosting Laura. At RWCMD, we are committed to creating an inclusive space for all, and this apprenticeship is a fantastic development opportunity for a career in the arts. Laura brings a diverse skillset and we are looking forward to the positive contributions she will make during her placement. We hope it will strengthen our team and further our mission of promoting access to the arts.* **Guy O'Donnell, Head of Community & Engagement at RWCMD**

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*With a special thanks to our programme funders:*

